H A K A S

issue ONE

HAKAS

-issue one-

AARON BAUGH

SAN FRANCISCO

WILL BEARDSLEE

EXTENDED PLAY

GALLERY ONE

contents: Matt Jackson - Slappy Crook - Westwood, CA

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cover: Mario Realegeno - Thread the Needle - La Crescenta, CA

Photos, words, and layout by Nick Weber

Wallie - Los Angeles, CA

AARON BAUGH

Aaron and I got along right away. We are both into photography, both share a weird sense of humor, and both are completely consumed by skateboarding. Aaron is one of the most youthful people I know, and despite being in his 30s (old by today's standards), he still has energy to skate twelve hours a day. He was one of the first people in LA to hit me up to shoot photos, he even had spots in mind, which always makes the task of finding out where to skate much easier. I present to you, a few of my favorite photographs of Aaron Baugh.

Switch Backside 5050 - Los Angeles, CA

Nosegrind Up and Down - Los Angeles, CA

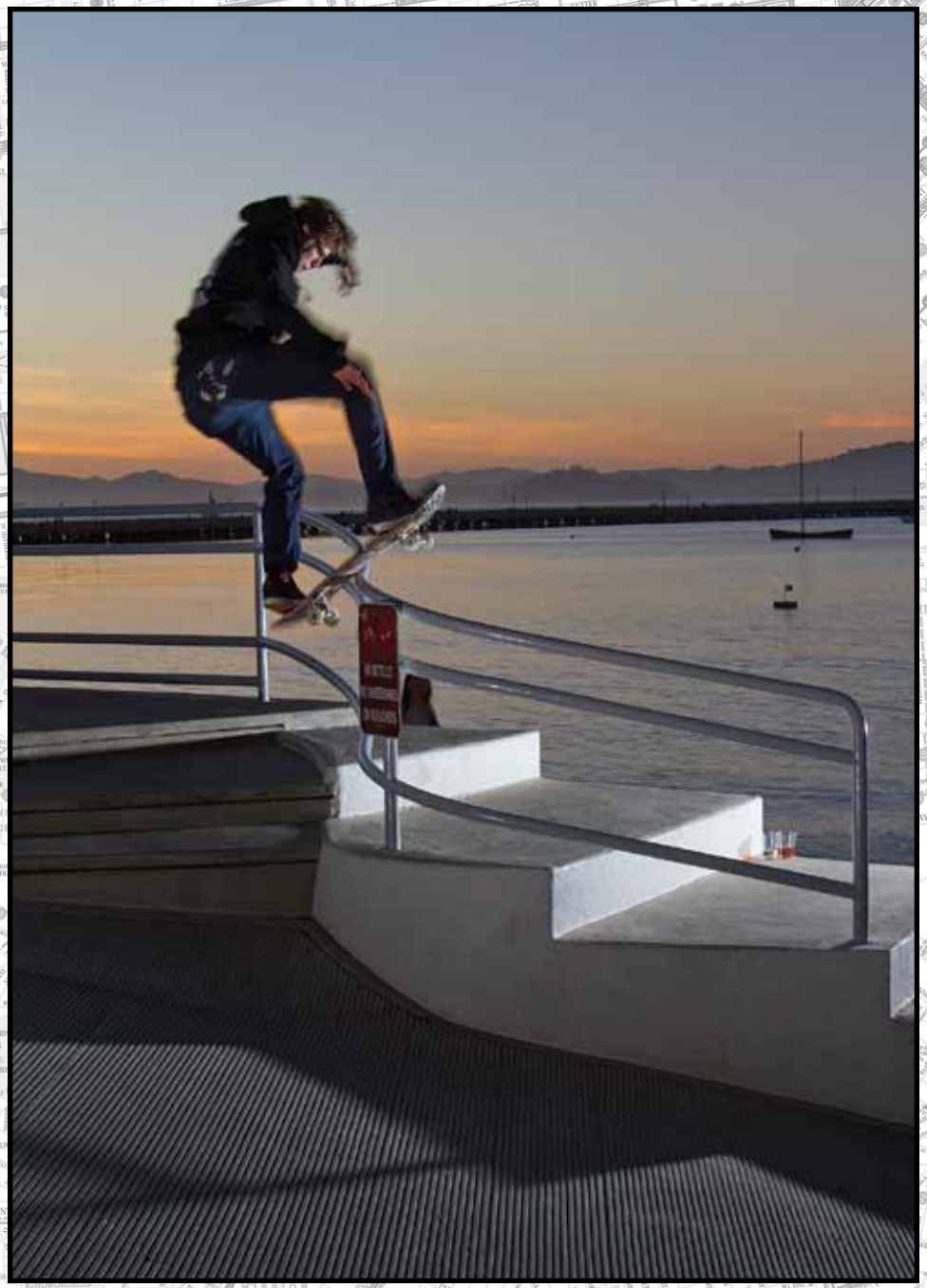
Front Blunt - Los Angeles, CA

S.F.CA

A collection of photographs from three separate trips to The City by the Bay

Raphael Molina - Boneless to Hill Bomb

Kevin Shealy - Frontside 180



Bern Iseli - Frontside Boardslide

Kevin Shealy - 5050 Frontside 180

Al Krohn - Ollie

Will Beardslee

Words By Craig Wheat

Slappy Front Crook Selfie

Will is one of those melting-pot kind of dudes.

Grew up in a small town near some mountains, yet gravitated towards the more urban cultures.

I've seen his pants go from baggy to skinny to baggy again.

Rap, indie, classic rock. Drawing, painting, collage, & sculpture.

Will has always taken inspiration from a multitude of sources,
and it really shows thru the diversity of his art & skate style.

At time of his life where so many others have stopped skating or making art,
I'm proud and stoked for Will, and am excited to watch him slappy and create into the future.

http://willbeardslee-art.tumblr.com/

extendedplay

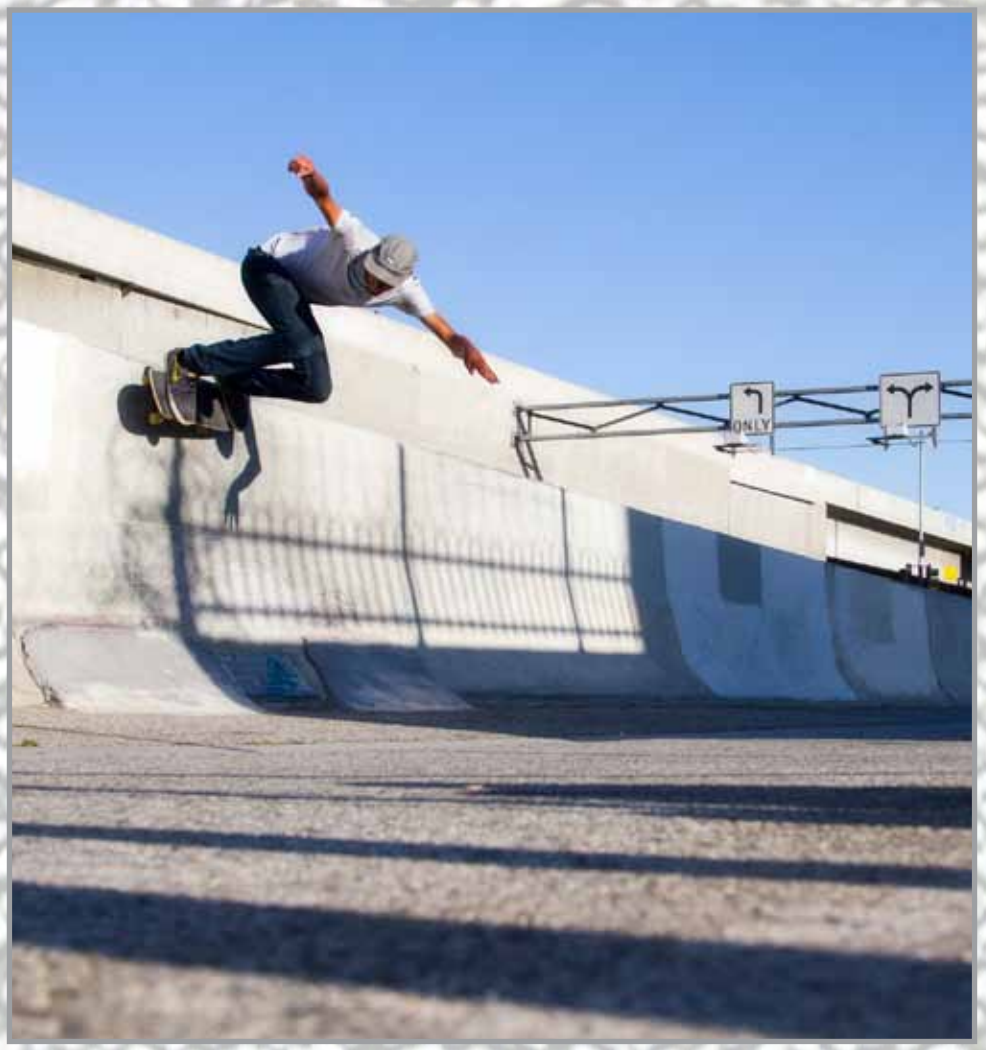
An interview with Royal Smith

How did EP zine start? Who else was involved in it's creation?

Well I was working on video art stuff, music videos, glitchy eye candy and the like for a few years before the idea ever came around so that's where the initial knowledge needed really developed. But eventually I stumbled across the glitchy skate videography OG Kurt Haven's Hi-8 video "Twomanji" and that's what really inspired me to point those skills I had been developing towards videotaping skateboarding and combining two of my main interests at the time. Then after a while of living in Venice skating and going out to get footage with homies like Willy Correa, and Matt Jackson I realized the stuff we were doing needed an outlet so I'd make my own and that's a piece of where the idea started. The first person I told about the idea of it and also the first to really get involved it with was the homie Raphael Molina. He was also an inspiration in those beginning times as far as always being stoked on ideas and always being down for the cause, and he still is.

Why don't you shoot with HD?

Well I'm not against shooting HD, but I usually stick with SD for a lot of reasons. One large reason has to do with the way I often edit videos. Also the concept of a "glitch" or mistake put to use, is easier for me to attain with the older SD format and the equipment.



"I realized the stuff we were doing needed an outlet..."

EXTENDED PLAY
EP
VIDEOZINE

Why do you include Video Art with the skateboarding for EP?

Well to me video art and the video aspect of skateboarding just go so well together. Like growing up and watching my first skate videos “Yeah Right” and “Blackout” one of the things that really kinda blew my mind about them, being young like that, was that they were different from everything else in the way they didn’t need some kind of story line and It didn’t need to make some kind of obvious sense. It was just really inspiring eye candy visuals of amazing things set to music and sounds. As far as I knew back then there was nothing else like that besides maybe some music videos. Nowadays, video that doesn’t need a specific story and you can just look at anytime even in a glance and find inspiration or some kind of amazement, that’s what I refer to as video art. So you see to me they were the same, video art and skate videos, and it just fit. Like “skate-video-art” see even the words are interchangeable.

What would you do with EP if you had unlimited time and budget?

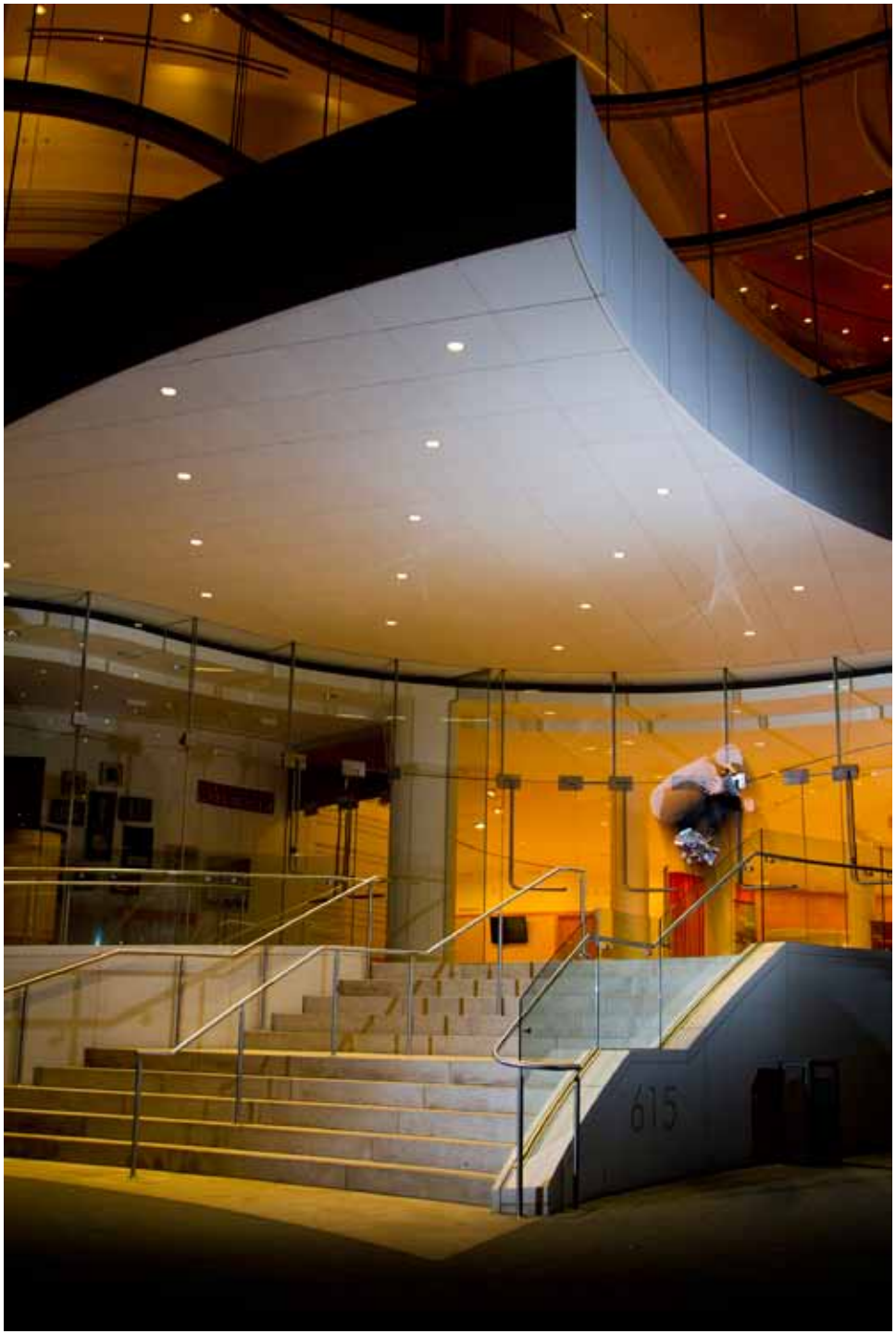
Oh man I would definitely look to make it bigger than myself. Try to get my friends and people who really inspire me involved in a way that they could actually really benefit from and be stoked enough to put really good energy into it. So I guess pretty much the same thing I try to do with the super-duper limited time and budget I have now, but on a wholly different level.

http://epvid.tumblr.com/

gallery ONE

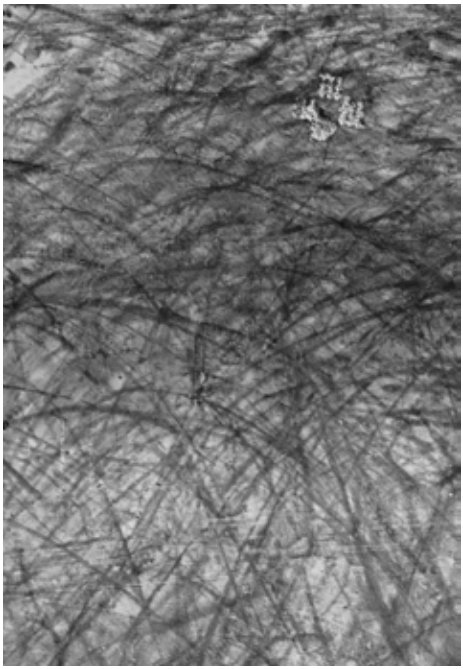
Mario Realegeno - Switch Heel - Los Angeles, CA

Al Krohn - Pole Jam - South Gate, CA



Gonzalo Hernandez - Ollie - Irvine, CA

Kevin Shealy - Wallie Tuck-Knee - Malibu, CA

Cotie Robinson - 5-0 - Los Angeles, CA

Timmy Knuth - Nosegrind - Los Angeles, CA